

NORFOLK HOUSE, 80 HIGH STREET, BLETCHINGLEY
SURREY, RH1 4PA. TELEPHONE: GODSTONE 842198

400

[XEP0005/HOME](#)

INVOICE № 2267

VAT NUMBER 324 7241 75

DATE 30th March 1982

PAID BY CHECK
047434
No. 6.4.82

CAT. 400

Al Ray

Sum

new Addition

080714 0000

cc in.

SHIPPERS:

SUB TOTAL

2200	00
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V.A.T. (if applicable)

TOTAL

2200	00
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BUYER'S DECLARATION

NAME _____

Robert Fleming Holdings Ltd.,
(Attention Mr D.M.C. Donald)

ADDRESS

8 Crosby Square,
London EC3

TELEPHONE

I confirm that the above paintings are being exported by me.

I confirm that I am the buyer of the goods shown at the price stated.

Date.....Signature.....

1 APR 1982

REG. OFFICE
NORFOLK HOUSE
80 HIGH STREET
BLECHINGLEY
SURREY RH1 4PA
TEL: GODSTONE 842198

The Cider House Galleries Ltd.

REG. NO. 100 33 92 (ENGLAND)
CABLES: ARTISTIC GODSTONE

TMR/MP

31st March 1982

D.M.C. Donald, Esq., WS, BL, FCIS,
Robert Fleming Holdings Ltd.,
8 Crosby Square,
London EC3A 6AN

Dear Mr Donald,

It was a great pleasure to meet you on Monday afternoon and
I would like to thank you for very kindly showing me round
your Company's excellent collection.

It is indeed a great joy to see a commercial enterprise so
interested in the art world.

I am very glad that the Thomas Sword Good painting was something
that you wanted and of course I will keep you informed of any
other high quality Scottish paintings we get in.

I am enclosing our invoice no. 2267, which relates to the purchase
your Company has made.

Yours sincerely,



Tony M. Roberts
Director

DIRECTORS:
D. G. ROBERTS
J. M. ROBERTS
S. P. HOLTORP
T. M. ROBERTS
A. P. R. NOBLE
CONSULTANT:
M. LESLIE

115 MAR 1982

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The Cider House Galleries Ltd.

REG. NO. 100 33 92 (ENGLAND)
CABLES: ARTISTIC GODSTONE

TMR/MP

12th March 1982

J. Burnett Stuart, Esq.,
The Chairman
Robert Fleming Holdings Ltd.,
8 Crosby Square,
London EC3A 6AN

DD

Dear Mr Burnett Stuart,

We were very interested to discover the excellent collection of paintings belonging to your Company, which we note consists of a number of fine Scottish paintings. We are, therefore, writing to introduce ourselves as a Company which has had considerable experience with works by Scottish artists. In particular we notice that your Company's Collection includes a painting by Thomas Sword Good. We have at the moment a particularly fine work by this artist and I am enclosing a photograph with full details.

We also have another very interesting Scottish painting by the artist Samuel Edmonston, which is entitled "Following the Drum". We are given to believe that the castle in the distance is Edinburgh, with an interesting view of the city on the left hand side of the picture. We also enclose a photograph of this work along with full details of the artist.

We would be very happy to deliver these works to you in London, if you would like to see them.

May I suggest that if there are any specific paintings or subjects you are seeking, we may well be able to help, as we do carry a stock of over 800 fine oil paintings, dating from the 17th to the early 20th Century.

We hope that this Company may be able to assist you in some way and if you are over in the Blechingley area, we would be very pleased to meet you at our gallery.

Yours sincerely,

Tony M. Roberts

Tony M. Roberts
Director

DIRECTORS:
D. G. ROBERTS
J. M. ROBERTS
S. P. HOLTROP
T. M. ROBERTS
A. P. R. NOBLE
CONSULTANT:
M. LESLIE