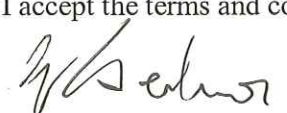
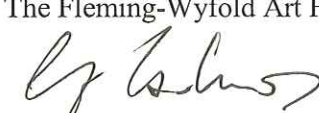
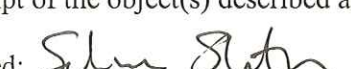


THE FLEMING-WYFOLD ART FOUNDATION

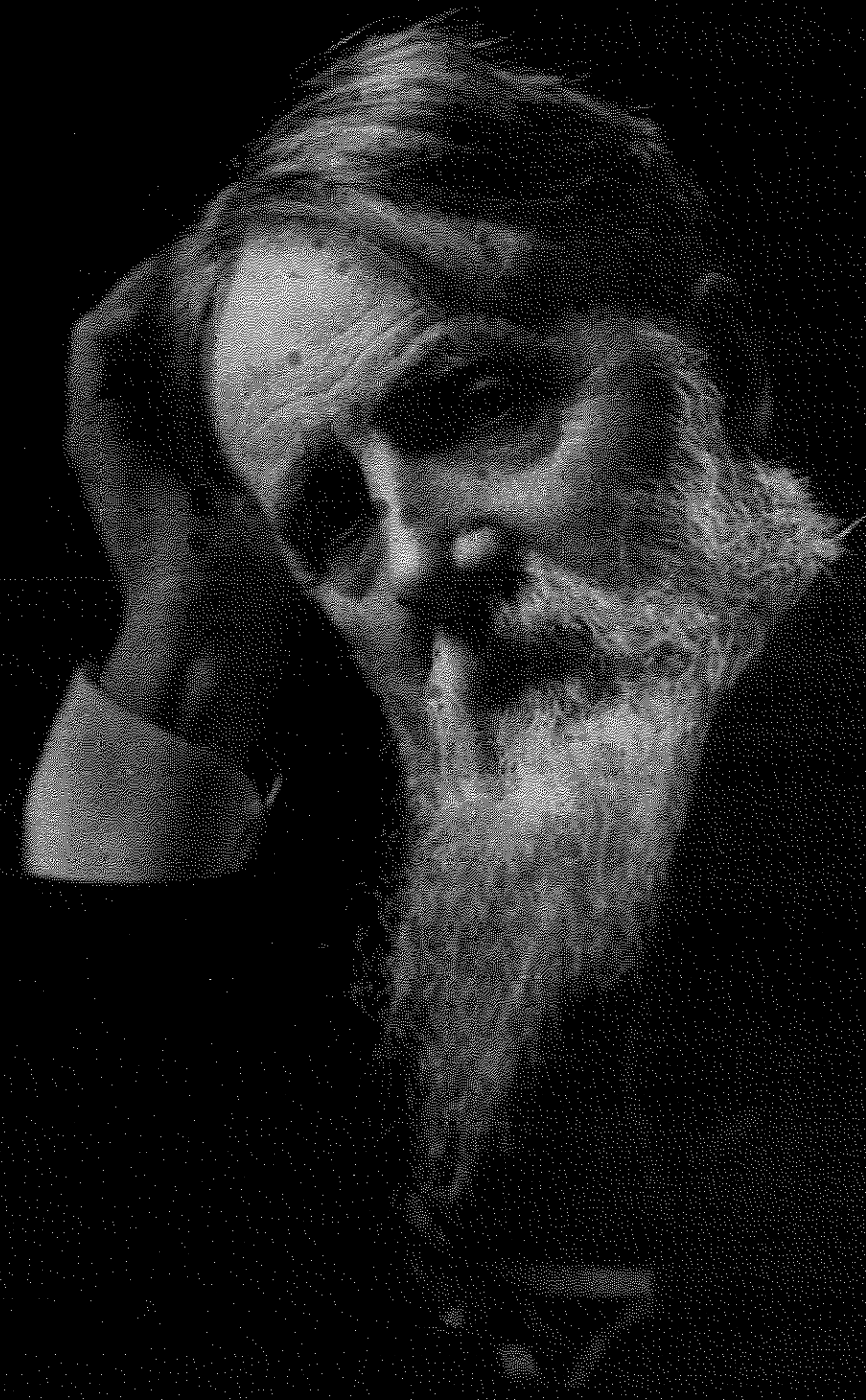
Telephone 0207 409 5736 · Fax 0207 409 5601

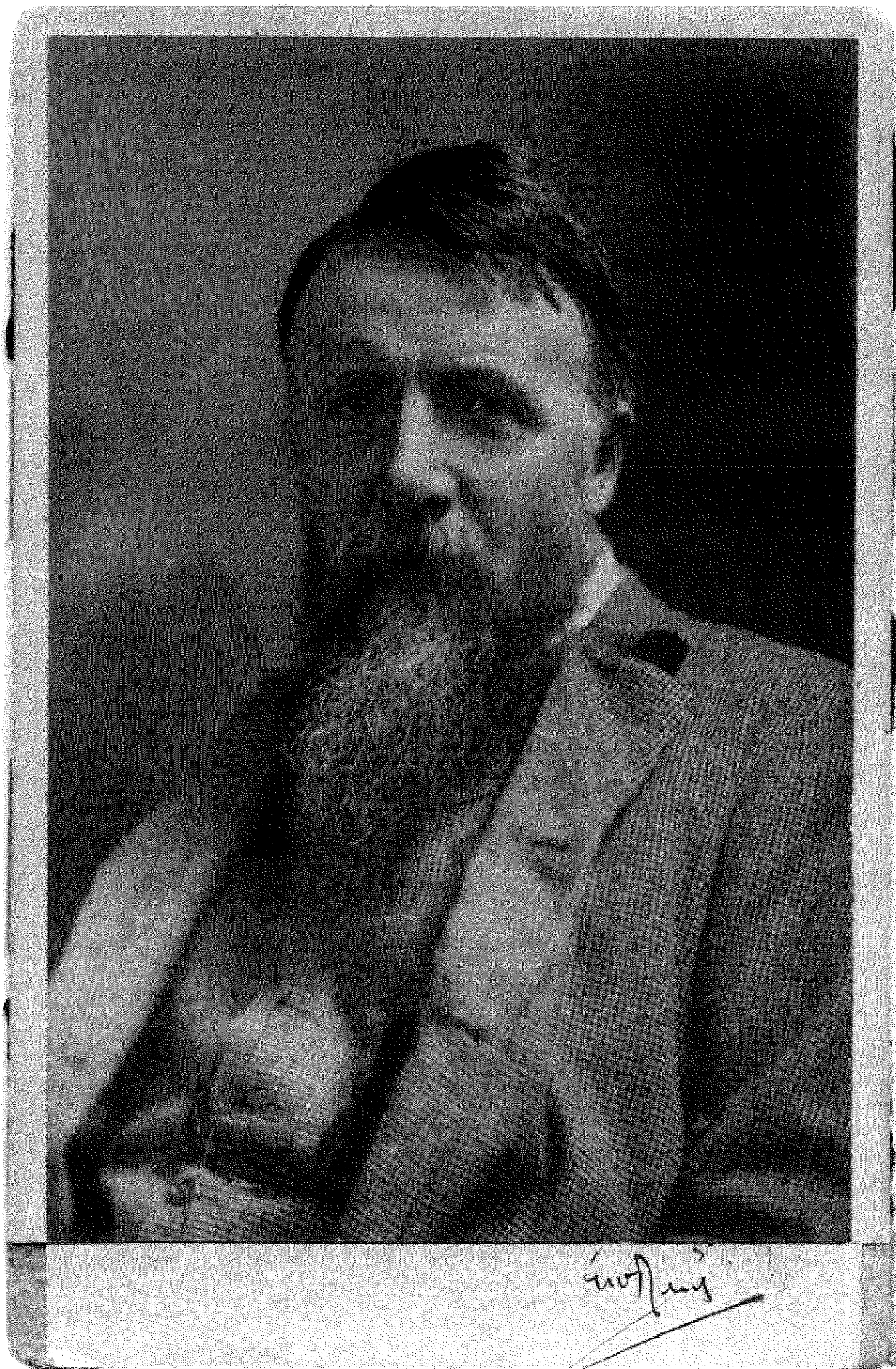
OBJECT ENTRY FORM	
Received From: George Bednar Esq. Address: georgebednar@gmail.com Telephone No:	Owner (if different) Address: Telephone No:
DESCRIPTION OF OBJECT/COLLECTION 'Sir George Reid PRSA' Bronze by JAMES PITTENDRIGH MACGILLIVRAY Inscribed with anthemion and numbered '6' on granite base Provenance: Andrew McIntosh Patrick collection Exhibited: The Fine Art Society, 2007 'The Andrew McIntosh Patrick collection' (103) Total no. of items: 1	
REASON FOR ENTRY (tick as applicable, and sign) Donation – I offer to donate the object(s) listed above to The Fleming-Wyfold Art Foundation Identification – I leave the object(s) listed above for identification <i>Donated by George Bednar, to mark the 2010 Glasgow Boys exhibitions in Glasgow and London</i> I confirm that the information given on this form is correct to the best of my knowledge and belief, & that I accept the terms and conditions overleaf. Signed:  Date: 9/11/2010	
ADDITIONAL AGREEMENT (tick as applicable, and sign) I, the owner , confirm that I have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to The Fleming-Wyfold Art Foundation. <u>OR</u> I, the depositor , acting on behalf of the owner(s), confirm that the owner(s) have undisputed title to the object(s) listed above, with full power to dispose of the items and transfer such title to The Fleming-Wyfold Art Foundation, & that I am authorised by the owner(s) to act on their behalf to that effect. The title in the object(s) listed above, & subject to the conditions overleaf, is hereby transferred to The Fleming-Wyfold Art Foundation. Signed:  Date: 9/11/2010	
MUSEUM SIGNATORY Receipt of the object(s) described above is hereby acknowledged. Signed:  Date: 9/11/10. On behalf of The Fleming-Wyfold Art Foundation	

SIR GEORGE REID

by W. E. Gray 1911

NPG X 12796





NPG X12795 by Elliott & Fry 1870s-1900s SIR GEORGE REID