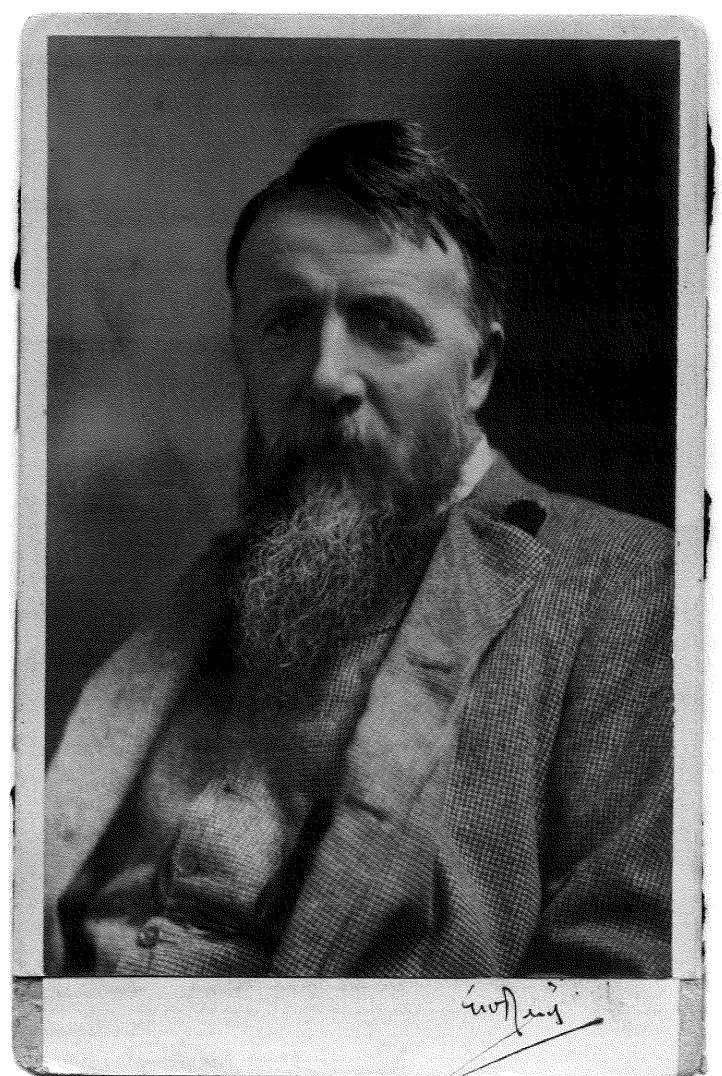
## THE FLEMING-WYFOLD ART FOUNDATION

Telephone 0207 409 5736 · Fax 0207 409 5601

OBJECT ENTRY FORM	
Received From: George Bednar Esq.	Owner (if different)
Address: georgebednar@googlemail.com	Address:
1 Additions. Sooigoodalaa (w.googioniaa).	
Telephone No:	
	Telephone No:
DESCRIPTION OF OBJECT/COLLECTION	
'Sir George Reid PRSA' Bronze by JAMES PITTENDRIGH MACGILLIVRAY	
Inscribed with anthemion and numbered '6' on granite base	
Provenance: Andrew McIntosh Patrick collection	
Exhibited: The Fine Art Society, 2007 'The Andrew McIntosh Patrick	
collection' (103)  Total no. of items: 1	
REASON FOR ENTRY (tick as applicable, and sign)	
<b>Donation</b> – I offer to donate the object(s) listed above to The Fleming-Wyfold Art	
Foundation	
Identification Leave the object(s) listed above for identification	
Donated by George Bednar, to mark the 2010 Glasgow Boys exhibitions in Glasgow and London	
I confirm that the information given on this form is correct to the best of my knowledge and	
belief, & that I accept the terms and conditions overleaf.	
1./. 1	2//
Signed: March edus	Date: 9/11/2010
,	
ADDITIONAL AGREEMENT (tick as applicable, and sign)	
I, the owner, confirm that I have undisputed title to the object(s) listed above, with full	
power to dispose of the items and transfer such title to The Fleming-Wyfold Art Foundation.	
OR  I, the <b>depositor</b> , acting on behalf of the owner(s), confirm that the owner(s) have	
undisputed title to the object(s) listed above, with full power to dispose of the items and	
transfer such title to The Fleming-Wyfold Art Foundation, & that I am authorised by the	
	Foundation, & that I am authorised by the
owner(s) to act on their behalf to that effect.	Foundation, & that I am authorised by the
owner(s) to act on their behalf to that effect.	
owner(s) to act on their behalf to that effect.  The title in the object(s) listed above, & subject	et to the conditions overleaf, is hereby
owner(s) to act on their behalf to that effect.	et to the conditions overleaf, is hereby ation.
owner(s) to act on their behalf to that effect.  The title in the object(s) listed above, & subject transferred to The Fleming-Wyfold Art Found	et to the conditions overleaf, is hereby ation.
owner(s) to act on their behalf to that effect.  The title in the object(s) listed above, & subject	et to the conditions overleaf, is hereby
owner(s) to act on their behalf to that effect.  The title in the object(s) listed above, & subject transferred to The Fleming-Wyfold Art Found Signed:	et to the conditions overleaf, is hereby ation.
owner(s) to act on their behalf to that effect.  The title in the object(s) listed above, & subject transferred to The Fleming-Wyfold Art Found	to the conditions overleaf, is hereby ation.  Date: $9/11/7010$
owner(s) to act on their behalf to that effect.  The title in the object(s) listed above, & subject transferred to The Fleming-Wyfold Art Found Signed:  MUSEUM SIGNATORY  Receipt of the object(s) described above is her	to the conditions overleaf, is hereby ation.  Date: 8/11/7010
owner(s) to act on their behalf to that effect.  The title in the object(s) listed above, & subject transferred to The Fleming-Wyfold Art Found Signed:  MUSEUM SIGNATORY	to the conditions overleaf, is hereby ation.  Date: $9/11/7010$



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