

Dear

Brittany

I thank you for this letter and  
an e-mail 'Kinda guy' I thought I'd

I'm happy for any of my work  
new website, I've always been pleased  
the collection — I've plenty more

You mention my credit line —  
I don't understand? If you wish  
could phone or write to explain —  
a message if I'm not in — what  
have here in Glasgow! — we're getting

many thanks

David

0141 945 5236

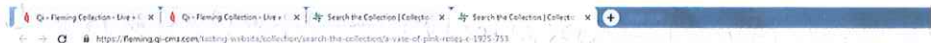
# FLEMING COLLECTION

15 Suffolk Street • London • SW1Y 4HG  
Telephone 020 7042 5730 | Email [info@flemingcollection.co](mailto:info@flemingcollection.co)

Dear David,

I hope you are well. My name is Brittany Harbidge, and I am the Collections and for the Fleming Collection. Forgive me if you already know this, but for a brief o Collection has the finest collection of Scottish art outside museums and is a regis promotes Scottish art and creativity outside Scotland. We are launching a new w will include our entire collection listed online for the first time. Each object will l individual record, and we are of course hoping to include as many images as poss

I am therefore seeking your permission to use images we have of your work in th 1989, 1989, *Glasgow Tenement* and *View of Croft on Isle of Jura*, 1998. Below I example screenshot of a Peplow work to illustrate how the painting will sit on the copyright information will go in the 'details' section, underneath the painting.



## FLEMING COLLECTION

HOME COLLECTION EVENTS & EXHIBITIONS FOUNDATION



### DETAILS

Artist  
Samuel Peploe

Object number  
753

Marks  
Signed bottom right

Date  
c.1925

Dimensions unframed  
50.8 x 40.6 cm

Subject  
[8/11/19](#)

Medium  
Oil on canvas

Dimensions framed  
60 x 70 x cm