

CONDITION REPORT

57
John Bellany
The Herring Fishers

Oil on Canvas
181H x 242W cm
71 1/4H x 95 1/4W in

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Examined by Brittany Harbidge
14-Aug-2017



Fleming-Wyfold Art Foundation
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OBJECT'S DETAILS

TITLE	ARTIST / MAKER
The Herring Fishers	John Bellany
ID	ALT ID
57	767
ARTIST / MAKER MARKS OR SIGNATURE	
Signed bottom left	

PAINTING

MEDIA	PRIMARY SUPPORT
Oil	Canvas
ARTWORK DIMENSIONS	FRAME DIMENSIONS
181H x 242W cm 71 1/4H x 95 1/4W in	186H x 248W x 3D cm 73 1/4H x 97 5/8W x 1 3/16D in
MULTIPLE COMPONENTS	
No	

EXAMINATION

GENERAL CONDITION NOTES	GENERAL CONDITION CATEGORY
Painting heavily scratched but could be intentional Large split down middle where two panels nailed together have split Nails still in panel all over have rusted, including rusty nails down the middle Should seek conservation treatment	Poor
EXAMINED BY	EXAMINER TITLE
Brittany Harbidge	Collections Manager
EXAMINATION LOCATION	DATE
Momart	14-Aug-2017

FLEMING-WYFOLD ART FOUNDATION

1. Overview Front



	TYPE	DAMAGE LEVEL	DATE	NOTES
A	 Inherent to object		14 Aug 2017	Double panel - split down centre. Nails have rusted.
B	 Abrasions		14 Aug 2017	Abrasions along bottom edge
C	 Scratch		14 Aug 2017	Scratches - all over so could be intentional?
D	 Pin hole		14 Aug 2017	
E	 Scratch		14 Aug 2017	
F	 Mark		14 Aug 2017	Bubbling marks where varnish soaked into canvas

2. Split Bottom Centre A / Inherent to object / 14 Aug 2017 / Detail of 1.
Overview Front



3. Abrasions Bottom Left B / Abrasions / 14 Aug 2017 / Detail of 1. Overview
Front



4. Bottom Left Centre Scratch C / Scratch / 14 Aug 2017 / Detail of 1. Overview
Front



5. Pin Hole Upper Left Corner D / Pin hole / 14 Aug 2017 / Detail of 1. Overview
Front



6. Scratches Lower Right Corner E / Scratch / 14 Aug 2017 / Detail of 1.
Overview Front



7. Bubbling To Paint Top Right F / Mark / 14 Aug 2017 / Detail of 1. Overview
Front



8. Split Top Centre A / Inherent to object / 14 Aug 2017 / Detail of 1. Overview
Front



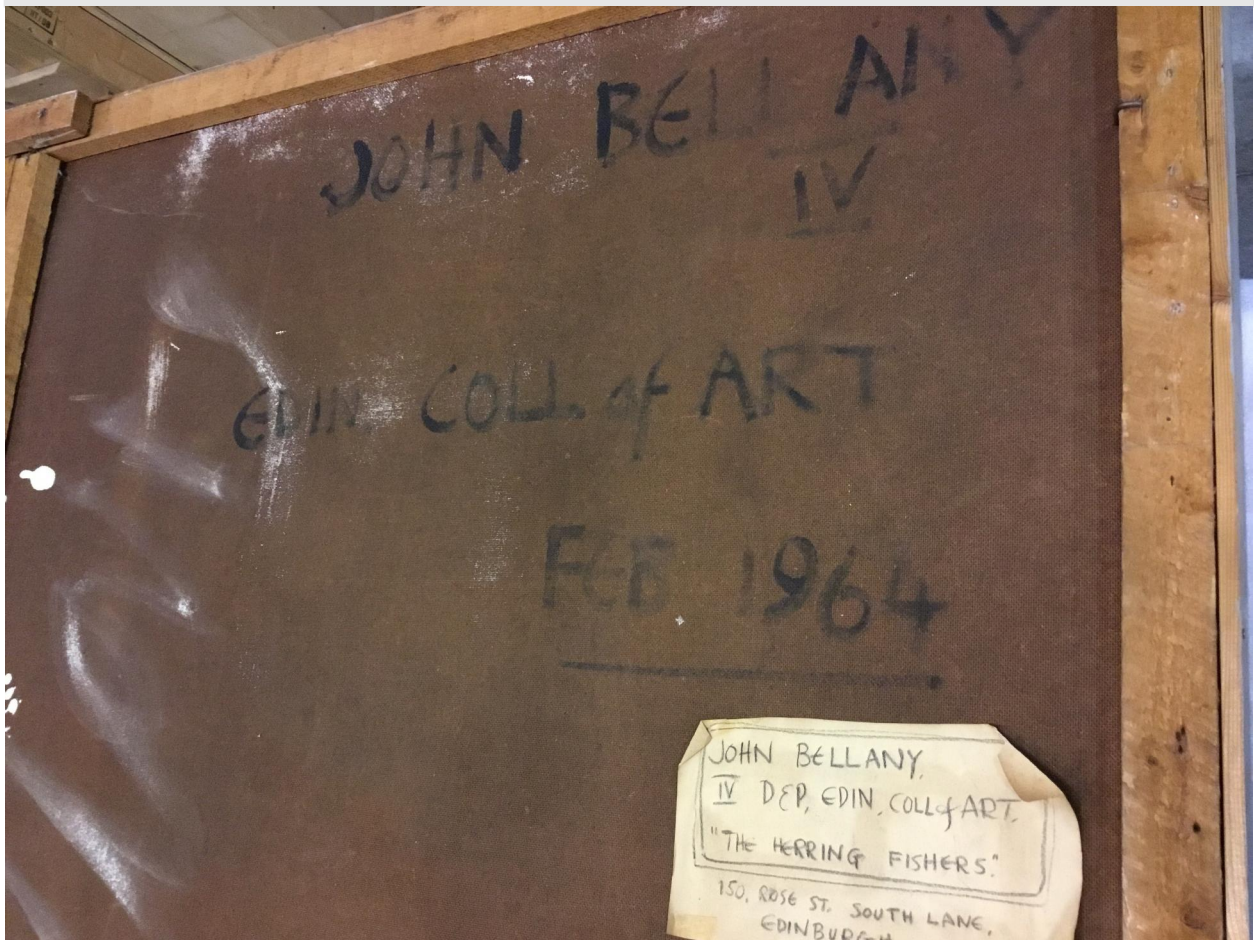
9. Overview Back



10. Overview Back



11. Overview Back



12. Overview Back

