

**RE: Beatrice Huntington Copyright**

Jonathan Syson <jwtsyson@hotmail.co.uk>

Fri 07/08/2020 09:58

**To:** Gemma Batchelor <gemma.batchelor@flemingcollection.com>

**Cc:** James Knox <james.knox@flemingcollection.com>; Alice Syson <alice@williamsysonfoundation.org.uk>; James Holloway <j.xx@blueyonder.co.uk>

Dear Gemma,

The Foundation is the copyright holder.

We would be happy for the Fleming Collection to use the images on its website and social media accounts, provided there is acknowledgment.

For the copyright lines please could you use the following:

"A Cellist, mid-1920s, oil on canvas by Beatrice Huntington (1889-1988); copyright The William Syson Foundation."

"Nurse and Baby, c.1939, oil on canvas by Beatrice Huntington (1889-1988); copyright The William Syson Foundation."

Best wishes

Jonathan

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**From:** Gemma Batchelor <gemma.batchelor@flemingcollection.com>

**Sent:** 14 May 2020 17:00

**To:** Alice Syson <alice@williamsysonfoundation.org.uk>; James Holloway <j.xx@blueyonder.co.uk>; Jonathan Syson <jwtsyson@hotmail.co.uk>

**Cc:** James Knox <james.knox@flemingcollection.com>

**Subject:** Re: Beatrice Huntington Copyright

Dear Alice,

Thank you. I shall wait to hear from them on this.

We have images of both, thank you.

Best wishes,

Gemma

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**From:** Alice Syson <[alice@williamsysonfoundation.org.uk](mailto:alice@williamsysonfoundation.org.uk)>

**Sent:** 14 May 2020 16:57

**To:** Gemma Batchelor <[gemma.batchelor@flemingcollection.com](mailto:gemma.batchelor@flemingcollection.com)>; James Holloway <[j.xx@blueyonder.co.uk](mailto:j.xx@blueyonder.co.uk)>; Jonathan Syson <[jwtsyson@hotmail.co.uk](mailto:jwtsyson@hotmail.co.uk)>

**Cc:** James Knox <[james.knox@flemingcollection.com](mailto:james.knox@flemingcollection.com)>

**Subject:** RE: Beatrice Huntington Copyright

Dear Gemma,

Yes, I believe we do hold the copyright, but James Holloway and Jonathan Syson (copied) are the best people here to advise on this – they'll be in touch with you directly.

Do you need images, or do you have good enough quality images?

Best wishes

Alice

Alice Syson  
*Foundation Manager*  
The William Syson Foundation  
5 Atholl Crescent  
Edinburgh  
EH3 8EJ

[alice@williamsysonfoundation.org.uk](mailto:alice@williamsysonfoundation.org.uk)  
[www.williamsysonfoundation.org.uk](http://www.williamsysonfoundation.org.uk)  
*Registered charity No SC 049635*  
*Company Limited by Guarantee No SC 642184*

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**From:** Gemma Batchelor [<mailto:gemma.batchelor@flemingcollection.com>]  
**Sent:** 14 May 2020 16:42  
**To:** [alice@williamsysonfoundation.org.uk](mailto:alice@williamsysonfoundation.org.uk)  
**Cc:** James Knox  
**Subject:** Beatrice Huntington Copyright

Dear Alice,

I hope this email finds you well. I wanted to get in touch regarding the Beatrice Huntington paintings (*The Cellist* and *Nurse and Baby*) that the Fleming Collection recently purchased from the William Syson Foundation.

We would like to include the images of the two paintings on our website and in possible future news posts on social media platforms as a link to the website, with the appropriate credits always included of course. Is the foundation the copyright holder of Beatrice Huntington's artworks? If yes, could you indicate the preferred copyright line and this use is approved? All use of the images would be purely educational, as part of our charitably aims to promote Scottish art.

If I should refer this request to someone else please do say.

I look forward to hearing from you.

Best wishes,

Gemma

**Gemma Batchelor|Collections and Website Officer**

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