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Mr. W. Smith,
Robert Fleming & Co. Ltd.,
25 Copthall Avenue,
London EC2

5 June 1992

Dear Bill,

I hope that things are going well for you. I thought that I would drop you this line for a couple of reasons, the first being to remind you about the excellent Barbara Rae exhibition that ends soon (13th), which is the best show we have had of her work. She is an absolutely stunning artist as you know, and the new work just sings.

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The second reason is to follow up on a conversation you had recently with Michele vis-a-vis the sculpture of Eduardo Paolozzi. As we have no works in the gallery I have been trying for a while to reach his assistant, whom it turns out has been away. There are two significant works in the studio of a scale that would be suitable for you, and these are available to us. If you wish for me to pursue these pieces I would be pleased to make the appropriate arrangements to bring and present them to you at your office. The details of the sculptures are:

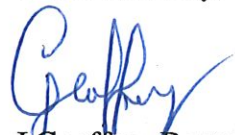
1. Study for Self Portrait 1988
bronze, no.2 in edition of 2
84 x 28 x 20 cm.
£30,000 + VAT
2. Newton Figure 1991
polished bronze, no.1 in edition of 1
31 x 40 x 23 cm.
£28,000 + VAT

I enclose some visual material to help you. The 'Study for Self Portrait' photo is of the actual piece available but the other of 'Newton Figure' is not. The difference is in the patina and the addition of a few "nobs" on the figure. Both of these pieces reflect major themes in Paolozzi's work of the past five years. For example the life size version of the former can be seen in Holborn and the latter was exhibited at the Royal Academy last year and was the basis for the commission for the new British Library. (Unfortunately this was later cancelled as the British Library reneged on all its art projects, due to 'lack of funds'.)

I would welcome the opportunity to present these pieces to you. Please let me know if you would like to pursue this course I can confirm a time with you, perhaps later in the month?

I look forward to hearing from you.

Yours sincerely,



J. Geoffrey Bertram
Gallery Director