SOTHEBYS

34-35 New Bond Street, London W1A 2AA Telephone 0171 493 8080 Facsimile 0171 408 5989 Registered at the above address. Reg. No. 874867

Client Account:

30849069

Robert Floming and Co Att Selina Skipwith 25 Copthall Avenue LONDON EC2R 7DR

Buyer's Invoice

Please return top copy with payment VAT Reg. No. 512 5492 63

Invoice Number

LNB1960054

Invoice Date

00 APR 98

Sale Title

BRITISH PTGS

Tax Point: 08 APR 98 Sale Date 08 APR 98

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		All payments	must be made i	n Pounc	ls Sterling	Total Due	

ACCORDING TO OUR CONDITIONS OF BUSINESS, PAYMENT IS DUE IMMEDIATELY AND LATE PAYMENT HILL SE LIABLE TO INTEREST CHARGED AT 18.00 % PER ANNUM

Please do not detach this slip. Return this entire top copy with your payment and include shipping instructions on the reverse.

BANKERS:-

Barclays Bank plc

160 Piccadilly London W1A 2AB Account No.: 60163058 Sort Code: 20-67-59

Sale Title

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Client Account

30849069

Date 08 APR 98

Robert Fleming and Co

Invoice No.	Date			Amount Due	
LN81960054	08	APR	98	19996.25	

De Beer Stridios Conservation of Paintings

9, Old Bond Street, London, WIX 3TA Telephone: 0171-629 1470 Facsimile: 0171-495 1156

Mrs Josephine Fitzalan Howard 8 Turnchapel Mews London SW4 0PX

14 April 1998

Allan Ramsay

Portrait of an Officer, possibly Brigadier-General David Wedderburn

This portrait is in fine condition. The canvas is paste-lined and the overall tension is very good on the six-membered stretcher. There is, however, a small deformation in the face.

With regard to the paint layer there is some thinness due to over-cleaning in the past. This is especially evident around the face and hair. There are also some old retouchings and attempts have been made to strengthen the abraded areas. There is no flaking or recent loss, and generally the paint layer is very sound.

The degraded varnish has yellowed and has several scratches. There is blooming in isolated areas.

Estimate:

Removal of surface dirt.
Removal of varnish and retouchings.
Treatment to amend planar distortion to the face.
Varnishing and retouching.

£800 plus VAT

JOSEPHINE FITZALAN HOWARD FINE ART CONSULTANT

8 Turnchapel Mews, London SW4 OPX Tel: 071-627 0206 Fax: 071-720 5469

Miss Selina Skipwith, Flemings, 25 Copthall Avenue, LONDON EC2R 5DR.

14th April, 1998.

Dear Selina,

I was so delighted that Flemings was able to purchase that beautiful Alan Ramsay for such a good price. As I mentioned to you there was only one other commission bidder and as it was the last lot in a long and rather dull sale in the middle of holiday time, I think we were lucky.

I enclose my invoice of £850 as I charge 5% of the hammer price when purchasing for clients at auction which includes 'aftercare' advice on restoring and framing, should you need it. I also enclose an estimate sent to me today from Wendy de Beer who did the initial condition report on the picture for you and whose work is highly recommendable. She is also available to begin work on the picture immediately. Simon Folkes who I also recommended is unfortunately quite tied up with a huge amount of work for the National Trust at present.

Let me know if you would like to go ahead with the restoration and I could arrange for it to be delivered (literally) down the road to de Beer studios. (You would probably have to fax the department a note authorizing her to pick it up but we could discuss this later).

P.S. Please find enclosed a colour transparency & a blink photograph for your records, which I show that four something a your behalf.

JOSEPHINE FITZALAN HOWARD FINE ART CONSULTANT

8 Turnchapel Mews, London SW-10PX Tel: 071-627 0206 Fax: 071-720 5469

INVOICE

For services rendered re: purchase of portrait by Alan Ramsay at Sotheby's, 8th April, 1998.

£850

Signed the Raley Howard Dated 15th April, '98.