

From: [James Knox](#)
To: [Annabel Stansfeld](#)
Cc: [Gemma Batchelor](#)
Subject: Re: Nurse and Baby sketches
Date: 24 November 2020 11:33:29

Dear Annabel, I am so delighted by this news. They are such fine drawings as well as providing crucial evidence as to the early dating of the picture. Please pass on my gratitude to the trustees for including them as part of the sale of the painting. Would it be possible to deliver them to Susan Heys (copied in), who runs the framing dept at the Fine Art Society

frames@thefineartsociety.com

She is already framing other works for us so they can then all be sent to London at the same time.

Could you give me the dimensions of the works? With very many thanks, James

--

James Knox|Director

Fleming-Wyfold Art Foundation,

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'Nous nous tournons vers l'Écosse pour trouver toutes nos idées sur la civilisation.' Voltaire

From: Annabel Stansfeld <astansfeld@hotmail.co.uk>
Date: Tuesday, 24 November 2020 at 11:16
To: James Knox <james.knox@flemingcollection.com>
Cc: Alice Syson <alice@williamsysonfoundation.org.uk>
Subject: Re: Nurse and Baby sketches

Dear James,

Thank you for your message. I passed on your interest in securing the sketches for the Collection to the Trustees and they would be very happy to consider the three drawings as part of the sale of Nurse and Baby.

How best do you think we should deliver these to you? We can arrange for them to be sent via a courier if you could confirm details of where they should be sent.

Best wishes

Annabel

From: James Knox <james.knox@flemingcollection.com>

Sent: 17 November 2020 15:14

To: Annabel Stansfeld <astansfeld@hotmail.co.uk>

Subject: Re: Nurse and Baby sketches

Dear Annabel, I was so delighted to read about your discovery of these fine drawings, which date the painting, *Nurse and Baby*, to early in Beatrice Huntingdon's career. In all honesty, the painting's style suggested a much earlier date than late 1930s, so it is great to have this corroborated. As these drawings are integral to the story of the painting, I would be most keen to secure them for the Fleming Collection. Could you possibly raise this with the trustees, again congratulations on your scholarly discovery, all good wishes, James

--

James Knox|Director

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'Nous nous tournons vers l'Écosse pour trouver toutes nos idées sur la civilisation.' Voltaire

From: Annabel Stansfeld <astansfeld@hotmail.co.uk>

Date: Tuesday, 17 November 2020 at 10:53

To: James Knox <james.knox@flemingcollection.com>

Subject: Nurse and Baby sketches

Dear James,

It is very nice to see your new Beatrice Huntington portraits being given such a prominent place on the Fleming Collection website. The flat at Hanover Street was finally cleared last month and, in the process, we discovered a folio of Beatrice Huntington's sketches from early in her career. This would seem to include some preparatory drawings for *Nurse and Baby*, which I thought you might like to see. I attach a few photos here. These are just snaps to give you an idea but they could be photographed again, in better light.

Best wishes

Annabel